1, Hikibana men is attempted when you opponent steps -
A, forward
B, backward
C, to the side
2, The regulation colour for kendo referee's socks is -
A, black
B, grey
C, blue
3, To incur jogai hansoku in shiai -
A, your whole foot must go out of the shiai-jo
B, your heel must go out of the shiai-jo
C, at least half of your foot must go out of the shiai-jo
4, Jigeiko performed on an equal basis is termed -
A, hikitategeiko
B, gokakugeiko
C, yakusoku geiko
5, The kamae assumed by uchidachi at the beginning of the first and second kodachi no kata is known as-
A, irimi
B, monomi
C, hanmi
6, The person taking the attacking role in kihon drills is referred to as
A, uchidachi
B, kakarite
C, shidachi
7, Continuous forward and back men suburi with sliding footwork is called -
A, naname buri
B, hayasuburi
C, zenshin kotae shomen suburi

8, Maintaining a natural mind in kendo is referred to as -
A, heijoshin
B, fudoshin
C, shishin
9, Taiatari practice is called -
A, butsukarigeiko
B, kakarigeiko
C, godogeiko
10, Travelling to other dojo to test your kendo is referred to as -
A, mushin
B, mushashyugyo
C, chawanmushi
11,The small metal plate in the handle end of a shinai is called -
A, sakigomu
B, chigiri
C, nigiri
12, Single handed kendo techniques are described as -
A, morote jodan waza
B, katsugi waza
C, katate waza
13, Hidari do is normally referred to as -
A,oji do
B, gyaku do
C, hara do
14, It is recommended that you do stretching exercises -
A, before keiko
B, after keiko
C, before and after keiko
15, The 15WKC will be held in -
•
A, Hungary
A, Hungary B, Italy

# 16, In the "Training Method for Fundamental Kendo Techniques with a Bokuto" Kihon 4 is –

- A, hiki do
- B, nuki do
- C, men kaeshi do

#### 17, The progression from disciple to independence in kendo study is called –

- A, shugyo
- B, shu-ha-ri
- C, shochugeiko

# 18, The method of harmonising your breathing with your partner in kata is known as-

- A, shinkokyu
- B, aun no kokyu
- C, kyukei

# 19, Pre – ww2 kendo hand to hand techniques such as tripping or sweeping were known as -

- A, kousei
- B, kihon waza
- C, kumiuchi

# 20, The four admonitions of kendo – kyo, ku, gi, waku are not to falter, fear, doubt or –

- A, hesitate
- B, be lazy
- c. eat garlic before keiko